

**Closing Date**  
**15 January**  
**2007**

## ***An Invitation For Entries***

Submissions are now invited for these prestigious awards, now in their 11th year, which provide professional recognition to outstanding reporting in the area of human rights.

# ***THE 11th ANNUAL*** **HUMAN RIGHTS** **PRESS AWARDS** **2006**

ORGANIZED BY THE  
HONG KONG JOURNALISTS ASSOCIATION  
FOREIGN CORRESPONDENTS' CLUB, HONG KONG  
AMNESTY INTERNATIONAL HONG KONG

See <http://www.hkja.org.hk>, [www.fchk.org](http://www.fchk.org) and [www.amnesty.org.hk](http://www.amnesty.org.hk)

### ***OBJECTIVES AND CRITERIA***

**T**he goal of the Human Rights Press Awards is to create increased respect for the basic rights of all people, heighten general awareness of human rights issues and, where threats to those freedoms exist, to focus attention upon them. Judges look for originality, professionalism, amount of effort, depth of understanding of issues and, where relevant, courage on the part of the journalists or publisher.

Articles could, for example, highlight the rule of law; press freedom; government or corporate secrecy; equality; use or abuse of state power; or the treatment of employees, refugees, prisoners, the elderly, young people, or immigrants. Any area covered by the Universal Declaration of Human Rights, e.g., equality, health, education, the family or justice is eligible. All submissions must relate to Hong Kong or the wider Asian region.

Submissions are sought in both English and Chinese. They will be assessed by separate panels of distinguished judges. Photographs will be judged jointly. Material published online can be submitted.

## **ELIGIBILITY**

The competition is open to journalists in both print and electronic media. Submissions must have been produced either for publication or broadcast primarily in Hong Kong, or by a correspondent working in the region for a news organisation that maintains a presence in Hong Kong. This includes journalists or photographers working as correspondents for overseas media.

All prizes are awarded to individuals, not to organizations, although organizations may submit articles on behalf of their employees. Readers and viewers may nominate work they feel is worthy of attention, but for print articles they must supply a copy of the article. For broadcast articles they must provide the date, time and station on which the work was aired. For articles published online, please provide hard copies.

## **CATEGORIES**

1. Newspapers (please specify whether news or features)
2. Magazines
3. Commentary and analysis (e.g. editorials, columns, opinion)
4. Radio
5. Television and Video
6. Photojournalism and photography (please specify spot news or feature story)
7. Cartoons
8. Materials published online

## **DEADLINE AND ENTRY PROCEDURE**

Submissions must be actually as they appeared or were aired, and must have been published between **1 April 2005 and 31 December 2006**. Individuals may enter more than one submission, but each must be accompanied by a separate entry form. **Entries must be postmarked no later than 15 January 2007.** Photocopies of the form are acceptable. Late entries will not be considered.

- Print:** Send two copies of article. (Originals preferred. Photocopies must be clearly legible.) If the entry is a series, select no more than two representative articles and an outline of the aims of the series.
- TV and Video:** DVD or VCD (*MediaPlayer/QuickTime* version), or on VHS tape playable on PAL system. If the entry is a series, please supply one program that best typifies the series, along with a short note explaining the purpose and content of the other programs. No entry should be longer than two hours, except under highly exceptional circumstances.
- Radio:** CDs preferred, high-quality audio cassettes accepted. If an entry is part of a series, please follow the rules for TV.
- Photos:** Two professional quality b&w / color prints, **min 8" x 10", max 14" x 20"**. Please do not send original negatives or transparencies. Entries should have a caption and be clearly marked with the name of the photographer and identifying information. If submitting a series of photos, please supply no more than two with an outline of the aims of the series. Unpublished photographs will not be accepted.
- Cartoons:** Send one copy suitable for reproduction.
- Material published online:** See procedure for print category.

*Entry materials will not be returned. Label all entries clearly.*

## JUDGING AND AWARDS

The judging of articles, cartoons and programs will be done by panels of five distinguished judges drawn from the fields of journalism, academia and human rights. Photographs will be judged by a separate expert panel. The judges may award prizes according to their discretion, and may reassign submissions to categories or create additional categories as they see fit.

The winners will be announced and prizes awarded at the Awards Ceremony in March 2007 at the Foreign Correspondents' Club in Central. All applicants are welcome to attend and lunch will be provided.

These awards are given not only to recognize outstanding effort that increases public appreciation of human rights issues, but also to honor journalistic work of the highest competency. The decision of the judges shall be final and no correspondence will be entered into. Names of the prize winners will not be made public until the Awards Ceremony.

By agreeing to participate, entrants grant permission to the organizers to use their submissions for purposes of promoting the Human Rights Press Awards.

### Panel of Judges

Fred Armentrout, *president, Hong Kong English-speaking branch of PEN International*

Liu Pui-shan, *chairperson, Amnesty International Hong Kong Section*

Dominique Muller, *vice-chairperson, Amnesty International Hong Kong Section*

Christopher Slaughter, *president, Foreign Correspondents' Club, Hong Kong*

Angela Lee, *former board member, Amnesty International Hong Kong Section*

Jacqueline Leong SC, *former chairperson, Hong Kong Bar Association*

Law Yuk-kai, *director, Hong Kong Human Rights Monitor*

Bobby Yip, *chairman, Hong Kong Press Photographers Association*

Serenade Woo, *chairperson, Hong Kong Journalists Association*

Joyce Nip, *assistant professor, Department of Journalism, Hong Kong Baptist University*

Joseph Chan, *professor, School of Journalism and Communication, Chinese University of Hong Kong*

Jim Laurie, *former news editor, STAR-TV, board member, Foreign Correspondents' Club, Hong Kong*

Eric Cheung, *assistant professor, Department of Professional Legal Education, University of Hong Kong*

Hubert Van Es, *photographer, former board member, Foreign Correspondents' Club, Hong Kong*

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List of judges is correct as of October 2006

**Please send entry forms and submission materials to:**

**Human Rights Press Awards**  
c/o The Hong Kong Journalists Association  
Flat A, 15/FI, Henfa Commercial Building  
348-350 Lockhart Road  
Wanchai, Hong Kong  
Attn: Lauren Ho

or to

**Human Rights Press Awards**  
c/o The Foreign Correspondents' Club,  
Hong Kong  
North Block, 2 Lower Albert Road  
Central, Hong Kong  
Attn: Rosalia Ho

Queries should be addressed to Lauren Ho at the Hong Kong Journalists Association at 2591-0692 or Rosalia Ho at The Foreign Correspondents' Club, Hong Kong at 2521-1511

**Don't forget!**

**Final date**

**of entry is**

**15 January**

**2007**

## **ENTRY FORM**

Please send one copy with each submission

Photocopies of this form are acceptable

**Category entered:** \_\_\_\_\_ **Name of the entry:** \_\_\_\_\_

**Name of reporter / creator:** (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

**Employer and position:** \_\_\_\_\_

**Name of editor:** (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

If the nominator is a member of the public, nominator's name:

(English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

### **PRINT MEDIA / CARTOONS / MATERIALS PUBLISHED ONLINE**

**Title of publication or website:** \_\_\_\_\_

**Date of publication:** \_\_\_\_\_

**Remarks:** \_\_\_\_\_

### **BROADCAST MEDIA**

**Station or venue where broadcast:** \_\_\_\_\_

**Date of broadcast:** \_\_\_\_\_

**Name of producer** (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

**Name of director** (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

**Others who should be credited** (e.g. cameraperson, researcher)

**Remarks:** \_\_\_\_\_

### **PHOTOJOURNALISM**

**Where published:** \_\_\_\_\_

**Date of publication:** \_\_\_\_\_

**When and where photo was taken:** \_\_\_\_\_

*(Photographers: please note maximum print size is 14" x 20")*

### **FOR ALL ENTRIES**

**Address:** \_\_\_\_\_

**Contact telephone number:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**Date of entry:** \_\_\_\_\_

**Your Signature:** \_\_\_\_\_

(All entries must be signed)